

Distribution:

Production

Devon Cody
Meghan McCarthy
Josh Haber
Jim Miller
Denny Lu
Lesley Crawford
Claire Bartleman

The HUB

Linda Shima Tsuno
Wayne Winstead

Hasbro Studios

Stephen Davis
Kathy Page
Brian Lenard
Gabriel Monje
Daniel Barnes
Finn Arnesen
Nina Scales

Hasbro Brand

Jamie Cipolla
Yusun Hwang
Husuk Jung
Andrea Ehret
Marissa Mansolillo
Samantha Lomow
Gretchen Forrest
Kristen Riley
Katherine Padilla
Brain Chapman

MY LITTLE PONY 6

"Saddle Row & Rec"

Episode 610

Written by: Nick Confalone

Polish: March 16, 2015
2nd Draft: February 26, 2015
1st Draft: February 11, 2015
Outline V2: February 02, 2015
Outline: January 15, 2015
Premise: December 08, 2014

TEASER

SC. 1 - EXT. PONYVILLE - CAROUSEL BOUTIQUE - DAY

The MANE SIX (minus Rarity) approach the boutique talking amongst themselves.

1 RAINBOW DASH
Come on! If we hurry, we might be able to get there before the paper gets delivered to Rarity's house.

2 PINKIE PIE
(hopeful)
Maybe she won't even read the article.

3 APPLEJACK
I'm pretty sure Rarity is going to read a story about her trying to open a new boutique in Manehattan.

4 FLUTTERSHY
Do you think she's going to be upset with us when she finds out?

5 TWILIGHT SPARKLE
Rarity is our friend, if anypony is going to understand, it would be her.

The group cautiously walks up to the front door.

6 RAINBOW DASH
I knew it was a mistake to trust that reporter.

7 TWILIGHT SPARKLE
I think you are all over-reacting.

Twilight knocks on the door and it immediately swings wide to reveal RARITY. She looks out at them, a bit crazed.

8 RARITY
I was wondering when all of you were going to show up.

She levitates a newspaper in front of them. All the friends exchange worried looks.

9 APPLEJACK
Now, Rarity, we can explain--

10 RARITY *
Oh, I'm sure you can... *

Rarity turns and walks back inside. The others follow. *

SC. 2 - INT. RARITY'S BOUTIQUE - CONTINUOUS *

Rarity continues. *

11 RARITY *
...but I'd much rather read it for *
myself. *

The others exchange a nervous glance. *

12 RAINBOW DASH *
I have an idea. How about you don't *
read the article! *

Rarity looks at them, surprised. *

13 TWILIGHT SPARKLE *
What she means is, before you read *
it, we should probably tell you *
about-- *

14 RARITY *
No, no, darlings. No spoilers. *

15 APPLEJACK *
It's just that-- *

16 RARITY *
I said no spoilers! *

Beat. *

17 FLUTTERSHY *
But-- *

18 RARITY *
NO SPOILERS! *

As the Mane 5 look at each other worried we... *

END TEASER *

MAIN TITLES *

ACT ONE *

SC. 3 - INT. PONYVILLE - CAROUSEL BOUTIQUE - RESUME

Rarity sits, levitating newspaper in front of her. She smiles to her friends, who still look nervous, then starts to read aloud.

19 RARITY

"Many a pony has tried their hoof at joining the ranks of the elite fashion trend setters currently ensconced in the boutiques of Manhattan's famed Saddle Row. Some might say it's the ultimate achievement in Equestrian fashion and never before has a reporter been granted such unfettered access to the process, until now..."

Fluttershy turns to Twilight.

20 FLUTTERSHY

I wish it had been more fettered.

Rarity doesn't hear, and continues reading.

21 RARITY

"I sat down with Rarity and her friends to get the inside scoop-- and what a scoop it was..."

DISSOLVE TO:

SC. 4 - INT. NONDESCRIPT ROOM - YESTERDAY EVENING

In a plain room, Rarity sits across from BURIED LEDE, a fast-talking JK-Simmons-eque reporter from Manehattan.

22 BURIED LEDE

(without stopping)

Okay, kid, here's how it's gonna be. I'm going to interview you and your friends, then I'm gonna paint a picture of the grand opening, a word picture though, no actual pictures. And as far as these interviews go-- I ask the questions, you answer 'em. Any questions?

23 RARITY

Welll--

24 BURIED LEDE
That was a trick. I said no
questions. Let's begin.
(very professional)
Ms. Rarity. You got shops all over
Equestria, but this was your first
time trying to make it on your own
in the big city. How did you feel?

As Rarity answers, ADJUST CAMERA so that we no longer see
Buried Lede. Camera LOCKS into the angle we'll use from now
on: a RARITY TALKING HEAD, a la *The Office* or *Modern Family*.

25 RARITY
I was nothing but confident.
Because I wasn't on my own. I had
my best friends helping me.

SC. 5 - TWILIGHT SPARKLE TALKING HEAD

26 TWILIGHT SPARKLE
The opening? Yes, sir. We didn't
have any trouble at all. Nope.

Twilight's eyes dart around in a "I'm definitely lying" way.

SC. 6 - PINKIE PIE TALKING HEAD

27 PINKIE PIE
(also obviously lying)
It was a party... soooo fun!

SC. 7 - RAINBOW DASH TALKING HEAD

28 RAINBOW DASH
I'd call it my finest hour...
(to camera)
But every hour is my finest hour.

Rainbow Dash holds a confident, brash pose.

SC. 8 - FLUTTERSHY TALKING HEAD

29 FLUTTERSHY
(flustered)
Oh, um, well, um, oh...

SC. 9 - APPLEJACK TALKING HEAD

30 APPLEJACK
They said it went fine? That thing
was a plum-puckered, pig-pushin'
disaster! It all started going
wrong that morning...

DISSOLVE TO:

SC. 10 - EXT. SADDLE ROW - THAT MORNING

RARITY leads the Mane 6 down a cobblestone sidewalk. The others look around, amazed by everything.

31 RARITY
Welcome to Saddle Row, *darlings*. An
entire street lined with the most
fashionable boutiques in all of
Equestria.

32 APPLEJACK
*If it's the most fashionable block
of shops* where's Stinky Bottom's
Discount Hat Emporium?

33 RARITY
(trying to hide loathing)
I suppose it didn't make the cut.

*Rarity stops in front of a storefront. (Design note: there is
a door next to Rarity's shop that leads to the party place)*

34 RARITY (CONT'D)
Here it is...

SC. 11 - INT. RARITY'S BOUTIQUE - CONTINUOUS

A glass door opens, revealing the Mane 6. They enter.

35 RARITY
Rarity For You.

*Twilight's eyes go wide. The other ponies look at each other.
REVEAL: The store is empty and gray, covered in a layer of
dust. Twilight tries to stay positive.*

36 TWILIGHT SPARKLE
Rarity... show us around! Is this
the checkout counter? I love it.

A dusty, dirty checkout counter. Twilight gets close and--

37 TWILIGHT SPARKLE (CONT'D)
Ah-CHOO!

The ponies disappear in a cloud of dust. When it clears...

38 RARITY
No need to fret over a mere
moderate amount of preparation. My
clothes arrive soon, my employees
after that, and with a little
dusting... we'll be ready for the
Grand Opening tonight.

*
*
*
*
*

She levitates over a broom.

*

39 RARITY (CONT'D)
Shall we...?

*
*

The <JINGLE BELL> of the front door opening. In comes
Rarity's landlord, MR. STRIPES (vaguely Eastern European
accent), and his cute daughter, PLAID STRIPES.

*

40 MR. STRIPES
Rarity! So good to see you. Your
store, it's going to be a very good
place, I think.

*

SC. 12 - RARITY TALKING HEAD

*

41 RARITY
Mr. Stripes owns the building. He's
a very pleasant landlord for the
most part.
(thinks)
Although he can be rather pushy at
times.
(thinks)
A lot of times. Okay, all the time.

SC. 13 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

Mr. Stripes gets chummy with Rarity.

42 MR. STRIPES
You've met my daughter? The apple
of my ear, the hay in my hoof. You
will let her work with you!

*

Rarity eyes Plaid Stripes dubiously, who waves.

*

43 RARITY
It's just... I'm dreadfully busy
preparing for tonight's grand
opening, as you can see...

Mr. Stripes takes Rarity aside.

44 MR. STRIPES
Rarity. There are only two things I
love more than **being pushy**. One is
my daughter. The other is miniature
doll furniture and I would sell my
entire mini-furniture collection to
make my daughter happy. Working
here will make her happy. You
understand?

*

45 RARITY
I'm sorry, I just don't think it's
going to be possible.

46 MR. STRIPES
Let me say another way: hire her or
I raise rent until you **no can**
afford.

*

A beat as this sinks in, then Rarity walks up to Plaid
Stripes and shakes her hoof.

47 RARITY
(to Plaid Stripes)
Welcome aboard!

Plaid Stripes is giddy. She leans in to Rarity like she's
going to whisper then talks obnoxiously loud.

48 PLAID STRIPES
First idea? Instead of clothes, we
sell glow-in-the-dark teeth.

49 RARITY
...Glow-in-the-dark... teeth.

50 PLAID STRIPES
Exactly! Like this, watch--

Plaid Stripes CHOMPS her teeth. Rarity stares.

51 PLAID STRIPES (CONT'D)
...But they'd glow in the dark.

Rarity takes a slow step back, then **sees** Mr. Stripes' look.

*

52 RARITY
What a splendid idea...!

SC. 14 - RARITY TALKING HEAD

*

53 RARITY
GLOW IN THE DARK TEETH! What was
she thinking?

*

*

SC. 15 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

*

Rarity opens the stock room door and enters.

*

A <SQUEEK SQUEEK> startles her-- it's a CUTE RACCOON FAMILY:
MOM, DAD, and KID. Rarity doesn't want to go near them.

*

54 RARITY
Fluttershy! Your assistance is
required in the stock room post-
haste.

Fluttershy enters. She brightens on seeing the raccoons.

55 FLUTTERSHY
Oh, Rarity, they're adorable.

56 RARITY
(not exactly agreeing)
They... Certainly are.

*

The raccoons make big-eyed adorable cute faces.

57 FLUTTERSHY
Awwwww, hello.

*

58 RARITY
What are they doing here?

The raccoons <SQUEAK>. Fluttershy listens, full of sympathy.

59 FLUTTERSHY
Smokey made too much noise eating
garbage, so Softpad's mother made
them move out of the trash can.

*

*

*

Rarity looks at her like she's crazy.

SC. 16 - FLUTTERSHY TALKING HEAD

*

Fluttershy sits with the raccoon family, who nod along with
her tale of woe...

60 FLUTTERSHY

Then Smokey Junior found a nice home in the crawl space **behind** the building, but Mr. Plaid demolished it so they **were** temporarily camped out **in the back** until they **found** a new place to live.

*
*
*
*

SC. 17 - INT. RARITY'S BOUTIQUE - BACK ROOM - CONTINUOUS

*

61 RARITY

No no no, I can't have a family of garbage-scented raccoons living in my boutique.

*

The raccoons gawk at Rarity. Fluttershy's eyes widen.

62 FLUTTERSHY

Shhh... They can hear you.

63 RARITY

They-- I-- what?!

Suddenly there is a <TROMP TROMP> of heavy hooves from the floor above them.

64 RARITY (CONT'D)

Did you hear that?

The sound stops. Rarity listens with baited breath.

65 RARITY (CONT'D)

Please let those wretched sounds have been my imagination.

Suddenly more <TROMPING> and <DANCE MUSIC> from upstairs. Rarity closes her eyes and sighs.

SC. 18 - RARITY TALKING HEAD

*

Rarity is very put out.

66 RARITY

Turns out there's a Club Pony Party Palace upstairs.

SC. 19 - PINKIE PIE TALKING HEAD

*

Pinkie Pie is giddy.

67 PINKIE PIE
Turns out there's a Club Pony Party
Palace upstairs!

SC. 20 - INT. CLUB PONY PARTY PALACE - LATER

*

Colorful lights flash. Three ponies dance together on a dance floor. Two others groove while a third does "rave hooves."

WHIP PAN: Rarity looks on in horror.

68 RARITY
This absolutely can not happen
during business hours.

The three dancing ponies-- Rarity tries to pass them. They block her way with DANCE MOVES. She tries left, they dance left. She tries right, they dance right. Finally she dances with them and they let her pass.

A DJ BOOTH - where beats are being thumped by BASS DROPPAH (an earth pony who always wears an oversized *Daft Punk*-esque helmet). Rarity's head peeks up by the spinning record. Bass Droppah acknowledges Rarity with a head-nod "sup."

*
*
*
*

69 RARITY (CONT'D)
[Muffled yelling-- Turn it down]!

*
*

Bass Droppah puts a hoof to his "ear." Rarity is frustrated.

*

70 RARITY (CONT'D)
[Louder muffled-- TURN IT DOWN
PLEASE]!!

*
*
*

Bass Droppah cocks his head. Over the top now, Rarity pantomimes turning down the volume.

*
*

71 RARITY (CONT'D)
[LOUDEST MUFFLED-- TURN IT DOWN
PLEASE OH PLEASE]!!!

*
*
*

SC. 21 - RARITY TALKING HEAD

*

72 RARITY
Foals today listen to their so-
called "music" far too loud. I...
realize that makes me sound like an
old mare. But this is business!

*
*
*

SC. 22 - INT. RARITY'S BOUTIQUE - LATER

*

Twilight, Applejack, and Rainbow Dash sweep dust off the floor. The <DANCE MUSIC> booms from upstairs. Rainbow Dash looks up at the ceiling.

73 RAINBOW DASH
I wish we were having as much fun
as they are.

74 TWILIGHT SPARKLE
Sweeping can be fun too.

Twilight listens to the <UPSTAIRS BEAT> for a moment. Then she starts bopping her head and sweeping to the beat as...

75 TWILIGHT SPARKLE (CONT'D)
(to the beat)
Sweep. Sweep. Sweep. Sweep.

Rainbow Dash and Applejack exchange a dubious look.

SC. 23 - RAINBOW DASH AND APPLEJACK TALKING HEAD

*

76 RAINBOW DASH
Only Twilight could make a dance
remix about sweeping. I mean, how
lame is that?

77 APPLEJACK
Ha, yeah. It wasn't even catchy.

78 RAINBOW DASH
...Nope.

A long moment, then...

SC. 24 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

Having a blast, TS, AJ, and RD sweep to the beat.

79 TWILIGHT/APPLEJACK/RAINBOW DASH
(to the beat)
Sweep! Sweep! Sweep! Sweep!

80 RAINBOW DASH
(fake DJ scratching)
Wikka-wikka "Sweep it, y'all!"

81 APPLEJACK
Throw your brooms in the air and
sweep 'em like you just don't care!

They're startled by an old-timey car horn <A00OGAH> sound.
It's Rarity, **stressed**, opening the front door.

*

82 RARITY
They won't stop the music...
(startled by horn)
What in the name of Princess
Celestia was that?

*

*

*

SC. 25 - PLAID STRIPES TALKING HEAD

*

83 PLAID STRIPES
You know how most stores have a
little jingle bell when the door
opens? I thought we should have
something with a little more
"pizazz." So I installed one of
Daddy's antique horns.

SC. 26 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

Rarity studies the horn mounted on top of the door.

84 RARITY
We'll have to do something about
that... After I think of a way to
quiet down that music... And after
I finish designing the window
display.

*

Rarity turns. Suddenly the horn blares <A00OGAH>, startling
her again, as the door opens. TWO DELIVERY PONIES drop off
four HEFTY PACKAGES. One holds out the "sign here" form.
Rarity opens and inspects a box.

*

85 RARITY (CONT'D)
Wait... is this my merchandise
shipment from Ponyville? It's
completely disorganized.

The delivery pony shrugs **and leaves**. Rarity **fight**s panic.

*

86 RARITY (CONT'D)
Very well. Another problem, another
opportunity for improvement.

*

Then Coco Pommel enters, sneezing.

*

87 COCO POMMEL
(Achoo!)

*

*

88 RARITY
Gesundheit, Coco! I'm so glad to
see you. I hope you're ready to
start working. We suddenly have a
lot to do before tonight.

89 COCO POMMEL
Actually, I...(achoo!)(achoo!) came
to tell you-- achoo! Achoo!-- I
can't work tonight.

90 RARITY
Why-ever not?

91 COCO POMMEL
(ACHOO!)

92 RARITY
Oh, right. Well. Feel better, my
sweet.

Coco nods a thanks, sneezes, and leaves. Rarity frets.

93 RARITY (CONT'D)
We'll manage without you, somehow.

Over this next line, she grows more frazzled as she looks
from the disorganized clothes, to Plaid Stripes (who waves),
to the ceiling (where muffled MUSIC plays from above).

94 RARITY (CONT'D)
...And we'll manage glowing teeth
and car horns and disorganized
clothes and dance music. Am I
forgetting anything? Oh, Raccoons.

Beat.

95 RARITY (CONT'D)
WHAT AM I GOING TO DO?!

END ACT ONE

ACT TWO

SC. 27 - INT. RARITY'S BOUTIQUE - LATER

Rarity works herself up. The other Mane 6 watch, worried.

96 RARITY

This is Manehattan! My flagship
store! Every detail completely and
one hundred percent hoof-picked by
me. But now everypony will think
I... I...

(hardly able to say it)
...enjoy glow in the dark teeth!
The dream is doomed! Doomed, I tell
you! Doomed!

*
*
*
*
*
*
*

Rarity collapses in a heap.

97 TWILIGHT SPARKLE

I know you think it's hopeless...

98 RARITY

DOOMED!!!

99 TWILIGHT SPARKLE

But we've done this kind of thing
before. If we all work together...

*
*

100 RARITY

I appreciate the offer. But this is
Rarity For You. I'm Rarity! If only
I could make copies of myself.

*
*
*

SC. 28 - PINKIE PIE TALKING HEAD

*

101 PINKIE PIE

Yeah... Making copies of yourself
always sounds like a great idea,
but before you know it you're
locked in a barn with fifty Pinkie
Pies watching paint dry.

SC. 29 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

102 TWILIGHT SPARKLE

We can do this, and we can stay
true to your vision.

103 RARITY

You'd do that...?

104 FLUTTERSHY

Of course.

105 RARITY

Fluttershy... you'll handle those
foul-smelling raccoons for me?

Fluttershy nods, a bit sad though.

106 RARITY (CONT'D)
And Applejack, you're stubborn
enough to deal with my landlord's
daughter, right?

*

107 APPLEJACK
Leave Plaid Stripes to me. I'll
handle her and her...

Applejack opens the front door and closes it. <AOOOGAH>!!!

108 APPLEJACK (CONT'D)
..."good" ideas.

Rarity's starting to feel it. Pinkie Pie bounces, excited.

109 PINKIE PIE
Oh! Oh! And I can go upstairs to
that nonstop party and have tons of
fun and eat some cake and set up
party cannons and--

110 RARITY
..ahem...

111 PINKIE PIE
...and then make them be quiet.

Twilight nudges open one of the delivered merch boxes.

112 TWILIGHT SPARKLE
Hey, you know what? I'm pret-ty
sure I know somepony who wouldn't
mind organizing this merchandise
shipment for you.
(beat)
I'm talking about myself.
(beat)
Oh PLEASE let me organize it!

Rarity is starting to feel better, but...

113 RARITY
This all sounds splendid, but I
don't even have a single employee,
and I'll need the best of the best.

114 RAINBOW DASH
Leave the hiring to me.

115 RARITY
This is it, my dears! You handle
these problems, and I'll focus on
my designs for the front window
display. We'll show Manehattan what
Designs by Rarity is all about.

Rarity is convinced. She comes over to her friends.

116 RARITY (CONT'D)
What would I do without you?

SC. 30 - RAINBOW DASH TALKING HEAD

*

117 RAINBOW DASH
What would she do without us? Hm,
let me think.
(over-dramatic Rarity
impression)
"Darlings, I'm absolutely doomed!
Doomed! DOOMED!"
(laughing)
Ha, I sounded just like her.
(realizing)
Hey you're not writing that down,
are you?

SC. 31 - INT. WALLED-IN WINDOW DISPLAY AREA - LATER

*

The front pane of glass looks out onto Saddle Row. Looking
the other way, there is a white wall that blocks off the
interior of the store. A small door opens and Rarity enters.

We hear <STORE SOUNDS> until she closes the door, then quiet.

118 RARITY
Now for the perfect window display.

She puts on glasses and begins levitating a pen to sketch.

SC. 32 - INT. RARITY'S BOUTIQUE - LATER

*

Twilight stands before Pinkie, Fluttershy, and AJ and RD.

*

119 TWILIGHT SPARKLE
You heard her, but it's worth
repeating. This is Rarity's
boutique. I'd say we know her
"pretty well," so let's make this
place exactly what she'd want.

*

*

*

*

*

*

*

The other ponies nod, agreeing.

*

SC. 33 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

*

Fluttershy approaches the raccoons. They brighten up at the sight of her. She's even more nervous than usual.

*

120 FLUTTERSHY
Hello Smokey. Cynthia. Smokey
Junior. I have some, um,
interesting news. I... Oh, I'd like
you to all stay here forever,
but...

*

(sotto, to herself)
What would Rarity want?

*

*

The raccoons put on their big-eyed SUPER CUTE faces.
Fluttershy is forced to turn away.

121 FLUTTERSHY (CONT'D)
(tears, all in one breath)
You have to move out!

Fluttershy hurries out of the room.

SC. 34 - INT. RARITY'S BOUTIQUE - SAME

*

Plaid Stripes leads Applejack around the empty store.

122 PLAID STRIPES
See if you can keep up with me
here. What are all clothes made of?

123 APPLEJACK
Fabric...?

124 PLAID STRIPES
Bingo. But not in this store. Not
anymore.

125 APPLEJACK
Oh no...?

126 PLAID STRIPES
Two words for you: spoon clothes.

Applejack blinks.

127 PLAID STRIPES (CONT'D)
All our clothes will be made of
spoons!

128 APPLEJACK
 (sotto, to herself)
What would Rarity want?
 (then)

*
*
*

I like you, Plaid Stripes. If it were up to me, we'd have a spoon clothes store right next to Stinky Bottom's Discount Hat Emporium. But it ain't up to me. So... the answer's no.

Plaid Stripes is offended.

SC. 35 - APPLEJACK TALKING HEAD

*

129 APPLEJACK
Personally? I think spoon clothes ain't such a bad idea. Useful, too. Eatin' soup. Stirrin' gumbo. Diggin' little holes...

*
*
*

SC. 36 - INT. CLUB PONY PARTY PALACE - SAME

*

LOUD <DANCE MUSIC>. Ponies dance. DJ Bass Droppah bops his robot head to the beats.

*
*

Suddenly a <LIFEGUARD WHISTLE> blows. Bass Droppah's record <SCRATCHES>. All the dancing ponies freeze mid-dance.

*
*

130 PINKIE PIE
By order of the party police...
this party is... is...

Emotion wracks Pinkie's face. She turns away.

131 PINKIE PIE (CONT'D)
 (sotto)
I can't really stop a super-fun party in the middle of mega-happy-fun-times, can I?
 (then)
What would Rarity want...?

*

A thought bubble of Rarity appears.

132 RARITY
 (in thought bubble)
Keep that party going 'til the break of dawn!

133 PINKIE PIE
Really?!

134 RARITY
(in thought bubble)
Indubitably! And as for the roof?
Raise it, Pinkie... raise it like
you've never raised it before!

Pinkie Pie grins.

135 PINKIE PIE
If you say so!

136 RARITY
(in thought bubble)
Oh please, Pinkie Pie! Never in a
million years would I speak such
balderdash!

*

Pinkie frowns.

Meanwhile on the dance floor, the dancing ponies, frozen in
their dance moves, look to each other, confused.

Pinkie Pie strolls past the DJ. She whips out A RECORD.

*

137 PINKIE PIE
DJ Bass Droppah, you seem pretty
cool. But have you heard the
coolest new music straight from the
back alley underground zip-zop
party scene?

*

*

*

*

*

*

Bass Droppah shakes his giant head NO.

*

138 PINKIE PIE (CONT'D)
If you want to be a cool, you
better play it, no matter what
other ponies think!

*

*

*

*

Bass Droppah nods emphatically and puts it on. It plays
SHOPPING MUZAK. The dancing ponies GROAN.

*

*

139 PINKIE PIE (CONT'D)
Tada! Classy Rarity shopping music.

*

*

SC. 37 - INT. RARITY'S BOUTIQUE - SAME

*

The ceiling-- the shopping <MUZAK> plays from upstairs. In
the shop, Twilight hangs a colorful shawl on a rack.

*

*

140 TWILIGHT SPARKLE
There. Perfect.

*

*

WIDE ON THE SHOP - every article of clothing hangs on a rack,
organized by color like a beautiful rainbow.

141 TWILIGHT SPARKLE (CONT'D)
Although... what would Rarity want?
Maybe she wouldn't like it done by
color.
(happy)
Guess I have to start over!

SC. 38 - EXT. SADDLE ROW - SAME

Three Manehattan hopefuls stand on the sidewalk. Just then,
Rainbow Dash whooshes overhead, and lands.

142 RAINBOW DASH
Guess what, ladies? *Designs by*
Rarity is only hiring the best of
the best, and that means the
fastest. Now... before we...
begin... Hmmm...
(sotto, to herself)
Am I doing this right? What would
Rarity want?
(then, others)
New plan.

Rainbow Dash ZIPS into the shop (Aoogah!) And ZIPS back out
(Aoogah!). She shows the hopefuls a swatch of fabric.

143 RAINBOW DASH (CONT'D)
Who can tell me what fabric this
is?

All three raise a hoof. RD is surprised. She picks one.

144 PONY HOPEFUL
That's Madapolam.

145 RAINBOW DASH
(sly)
Are you sure...?

146 PONY HOPEFUL
Well, it's a cotton yarn from a
dense pick laid out in linen weave,
so... yes.

Rainbow Dash sizes her up.

SC. 39 - RAINBOW DASH TALKING HEAD

*

147 RAINBOW DASH
Yeah I don't know the first thing
about clothes. Pretty much all I
can do is look at something and
tell you if it's clothes or not.
This chair? Not clothes.

*
*
*
*
*
*

Rainbow Dash is proud.

*

SC. 40 - EXT. RARITY'S BOUTIQUE - LATER

*

Looking through the front window, we see Rarity hard at work next to pony mannequins in the display area. She tries one hat, then another... then a third, which **pleases** her.

*

SC. 41 - RARITY TALKING HEAD

*

148 RARITY
A window display is the first thing
customers see. If they like it,
they'll walk inside and see the
glory that is my boutique...

SC. 42 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

The boutique is in chaos. **The three hopeful** job candidate ponies are **with Rainbow Dash, looking at swatches of fabric on the counter.**

*
*
*

149 RAINBOW DASH
**I don't know which one of you to
hire! Just keep guessing fabrics.**

*
*

Plaid Stripes leads Mr. Stripes to a stubborn Applejack:

150 PLAID STRIPES
Daddy! Rarity's friend doesn't like
my ideas!

151 APPLEJACK
Darn tootin' I don't.

152 MR. STRIPES
Spoon clothes! Is good idea!

Suddenly BLARING HARD EDM MUSIC from upstairs. The whole place SHAKES from bass. Pinkie Pie frets.

*
*

153 PINKIE PIE
Oh no! Oh no! Bass Droppah must've
found out my music was boring!

*
*

Fluttershy runs, being chased by angry raccoons.

154 FLUTTERSHY
I'm sorry. I'm sorry. I'm sorry...!

A messy pile of clothes-- Twilight Sparkle's head pops out:

155 TWILIGHT SPARKLE
Almost done organizing!

...and then Twilight looks around at the chaos. Her eyes widen.

CLOSE ON THE DOOR TO THE WINDOW DISPLAY - the knob starts turning. Twilight reacts with horror.

SLOW-MOTION: She dives for the door as it opens a crack...

156 RARITY
How's everything going--? Oof!

Twilight SLAMS the door on Rarity just before she can see what's happening inside.

SC. 43 - FLUTTERSHY TALKING HEAD

*

157 FLUTTERSHY
If Rarity ever finds out how bad it
got she'd never trust us again.
Could you maybe not put any of that
in your article?

*
*
*
*
*

158 BURIED LEDE (O.S.)
I said no questions.

*
*

Off Fluttershy's meek expression...

*

END ACT TWO

ACT THREE

SC. 44 - INT. RARITY'S BOUTIQUE - BACK ROOM - MOMENTS LATER

*

Twilight ushers the three hopeful job candidates, the raccoons, Mr. Stripes, and Plaid Stripes into the stock room. It's... quite crowded. Twilight address them from the door.

*
*
*

159 TWILIGHT SPARKLE
Thank you for your patience. I
promise, we will fix this and find
a way to make everypony happy.

<GRUMBLINGS> from them, as Twilight closes the door.

SC. 45 - INT. RARITY'S BOUTIQUE - SAME

*

Twilight returns to Applejack, Rainbow Dash, Pinkie Pie, and Fluttershy. They nervously look over at--

The Window Display DOORKNOB-- twisting, but locked.

160 RARITY (O.S.)
Let me out!

161 TWILIGHT SPARKLE
(yelling through)
Door's jammed! We're working on it!

ANGLE ON - Rarity inside the window display. She looks up at her work thus far.

162 RARITY
Well, shouldn't let this time go to
waste.

As she dives back in we CUT BACK...

WITH - Twilight as she turns to the rest. A moment of quiet.

*

163 TWILIGHT SPARKLE
How'd this happen?

164 PINKIE PIE
I shut down the party...

165 APPLEJACK
I told Plaid Stripes no...

*

166 FLUTTERSHY
I asked the raccoons to leave...

167 RAINBOW DASH
I asked lots of fabric questions...

*

*

They all finish their thoughts at the same time:

168 PP/AJ/RD/FS
...just like I thought Rarity
wanted.

They look from one to the other, sensing something's amiss.
Twilight is the first to realize what it is...

169 TWILIGHT SPARKLE
We forgot something important,
everypony. No more "What does
Rarity want...?" Just ask yourself,
"What do I want?"

*
*
*
*

170 APPLEJACK
But the store's supposed to be her
vision.

*
*
*

171 TWILIGHT SPARKLE
Rarity chose us to help her with
these things because friends know
each other, and friends trust each
other.

*
*

(to Fluttershy)
She knows how much you care for
animals. She trusts you to solve
the problem your way.

*
*

The others nod, getting it.

172 TWILIGHT SPARKLE (CONT'D)
It's not too late. Let's all dig in
and we can fix this...

They all turn to the rattling doorknob.

173 TWILIGHT SPARKLE (CONT'D)
...before Rarity finds out how bad
we messed up.

*
*
*

BEGIN "FIXIN' THINGS UP" MONTAGE:

SC. 46 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

*

The raccoon family sits in the corner, sulking. Fluttershy
approaches. They turn their backs to her.

174 FLUTTERSHY
I'm sorry I asked you to leave.

The raccoons turn, a questioning look on their faces.

175 FLUTTERSHY (CONT'D)
The place is yours, if want to
stay.

The raccoons <CHIRP> and <SQUEEK>. They nuzzle Fluttershy.

176 FLUTTERSHY (CONT'D)
Though I would like to ask you all
just one favor...

SC. 47 - INT. CLUB PONY PARTY PALACE - LATER

Pinkie Pie enters. <RECORD SCRATCH>. The dance ponies freeze.
Bass Droppah points at her and shakes his head no.

177 PINKIE PIE
I'm sorry I made you play that
unfun superboring music.

Bass Droppah shrugs. Pinkie gets a sly smile...

178 PINKIE PIE (CONT'D)
But if you're up for it, I have an
idea to make the party even better.

SC. 48 - EXT. SADDLE ROW - SAME

Rainbow Dash and the three hopeful candidates are on the
sidewalk.

179 RAINBOW DASH
Forget the fabric. I have a better
idea, if you're up for it. Race to
the river-- beat me to get a job.
I'll even give you a head-start. On
your mark, get set, go!!!

The other ponies are confused.

180 RAINBOW DASH (CONT'D)
YOU'RE ALREADY LOSING!

She ZIPS away.

SC. 49 - INT. RARITY'S BOUTIQUE - SAME

Applejack leads Mr. Stripes and Plaid Stripes past piles of
clothes (with Twilight sorting through them).

181 APPLEJACK
Mr. Stripes, I owe your daughter an
apology. She's got good ideas, and
I should give 'em a chance. So
here's what I'm thinking.

SC. 50 - EXT. SADDLE ROW - SAME

*

PULL BACK from Rarity's storefront.

SC. 51 - EXT. MANEHATTAN - NIGHT

*

City lights and stars twinkle.

END MONTAGE

SC. 52 - EXT. SADDLE ROW - NIGHT

*

Ponies gather outside the boutique.

SC. 53 - INT. RARITY'S BOUTIQUE - SAME

*

Rarity, in the front display, puts on the finishing touch: a scarf on a mannequin.

182 RARITY
Perfect!

BOOM! The door behind her pops open, revealing Twilight.

183 TWILIGHT SPARKLE
Wow, looks like we fixed that door
just in time!

Rarity turns all smiles.

184 RARITY
Actually darling, it gave me the
time to totally rethink my display
and I couldn't be more pleased...

Excited, Rarity exits the little glassed-in booth. She scoots to a stop, surprised by what she sees in her store.

185 RARITY (CONT'D)
What's all this...?

The store is empty of ponies, but there are aisles of clothing, all organized beautifully by color and size.

SC. 54 - TWILIGHT SPARKLE TALKING HEAD

*

186 TWILIGHT SPARKLE
The whole place organized by style,
cross-referenced by size, and
reverse-indexed by fabric.
(MORE)

TWILIGHT SPARKLE (CONT'D)
She'll be able to find anything in
three seconds flat.
(proud)
It was some of my best work.

SC. 55 - INT. RARITY'S BOUTIQUE - SAME

Rarity is pleased.

187 RARITY
Oh, I knew I could count on you!

The front door <AOOGAH> horn sounds. Ponies enter the store.
Suddenly, one of the hopeful job ponies hurries over to one
of them.

188 PONY HOPEFUL
My name is Blue Bobbin-- I'll be
your personal shopping assistant
this evening.

Rarity is delighted.

189 GRUMPY MANEHATTAN PONY
What about me?

190 RARITY
(not knowing, nervous)
Well, um...

191 PONY HOPEFUL
...in that case, one of our other
talented assistants can help them.

Rarity turns to see... the other two pony job candidates
lined up. They bow.

SC. 56 - RAINBOW DASH TALKING HEAD

192 RAINBOW DASH
Well, they all lost the race
against me-- ahem, obviously-- so I
just had to hire them all!

SC. 57 - INT. RARITY'S BOUTIQUE - SAME

Rarity is happy. Suddenly, they're startled by A PARTY
CANNON! Then, flashing lights and <MUSIC>.

Bass Droppah has set up his booth in one corner. He does some cool DJ moves. Then from the back room-- DANCING PONIES come out DOING THEIR MOVES. Rarity is aghast. *

SC. 58 - PINKIE PIE TALKING HEAD *

193 PINKIE PIE
Best way to beat a party? JOIN IT!
The way I see it, Rarity designs
fashion. Bass Droppah designs
beats. What better combination that
a boutique dance club? *

SC. 59 - INT. RARITY'S BOUTIQUE - SAME *

Rarity is worried, but she sees... Shopping ponies bobbing their heads, enjoying this. They hold clothes up to the beat, a la Twilight earlier. *

194 MANEHATTAN PONY
(to the beat)
"Shirt, and hat, and cloak, and
scarf..."

Rarity smiles, but then her eyes go wide. Milling between the crowd of ponies in the store is... a RACCOON with a SERVING TRAY of LITTLE BOWLS OF SOUP.

SC. 60 - FLUTTERSHY TALKING HEAD *

195 FLUTTERSHY
...After a quick bath, they were
more than willing to help.

SC. 61 - INT. RARITY'S BOUTIQUE - SAME *

Rarity isn't sure what to think. The raccoon offers little bowls of soup to the guests. Grumpy Pony accepts, but then gives Rarity a sour look. *

196 GRUMPY MANEHATTAN PONY
...except how are we supposed to
eat soup without a...

197 PLAID STRIPES
--Spoon? *

Plaid Stripes reveals a beautiful white glove with SPOONS sewn onto it. *

SC. 62 - APPLEJACK TALKING HEAD

198 APPLEJACK
Told ya spoon-clothes ain't such a
bad idea.

SC. 63 - INT. RARITY'S BOUTIQUE - SAME

Two Manehattan Ponies slip on the gloves. Then, they taste
the soup, using their spoon-glove.

199 GRUMPY MANEHATTAN PONY
Exquisite.

The raccoon server bows.

200 MANEHATTAN PONY
This is the most whimsical and
wonderfully fashionable boutique
I've ever seen.

<MURMERS OF AGREEMENT> from the crowded store.

Rarity, overjoyed, turns to see the stock room door, open,
with ALL HER FRIENDS watching from within. They wave. She
gives them an appreciative nod.

201 RARITY (V.O.)
"In the end, Rarity's Grand Opening
was a smashing success. True, it
got off to a rocky start..."

DISSOLVE TO:

SC. 64 - INT. RARITY'S SHOP - THE PRESENT

Rarity sits behind the counter, reading the newspaper...

202 RARITY
(reading)
"...But somehow this ragtag group
of knuckleheads--" ahem, I suppose
he's referring to you all-- "came
together and created the perfect
boutique, a vision of Rarity,
combined with the expertise of her
friends. This reporter, for one, is
a believer."

Rarity looks up, so happy.

203 RARITY (CONT'D)
Sounds like quite the ordeal. Why
didn't you tell me it was so hard!

*
*
*

204 TWILIGHT SPARKLE
We didn't want you to worry.

*
*

Rarity brings them in for a hug.

*

205 RARITY
You may be knuckleheads sometimes,
but your my knuckleheads. No matter
how bad it gets, I know I can
always to count on you. You don't
need to hide mistakes from me,
because nothing can change that.

*
*
*
*
*
*
*

The others are happy.

*

206 RARITY (CONT'D)
Now, what is it you wanted to tell
me about this article?

*
*
*

207 TWILIGHT SPARKLE/PP/FS/RD/AJ
Oh, nothing / I can't remember! /
Ummm... / Psh, who knows. / It
don't matter now...

*
*
*
*

Rarity laughs and we IRIS OUT.

*

FADE OUT.

*

THE END.

*